

# Technique Focus : Rudiments I - 20

Pattern 1

0 0 0 0 0 0 0 0  
1 0 1 0 1 0 1 0  
0 2 2 2 2 2 2 2  
*p i m a p p p*

Pattern 2

0 0 0 0 0 0 0 0  
1 2 1 2 1 2 1 2  
0 2 2 0 2 2 0 2  
*a m i p p p*

Pattern 3

0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1  
0 2 2 2 2 2 2 2  
*p i a p p p*

Pattern 4

1 0 1 0 1 0 1 0  
1 1 2 1 1 2 1 1  
0 2 2 2 2 2 2 2  
*p i m i p p p*

Pattern 5

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Melody: eighth notes descending.

Bass staff (TAB):
   
T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
   
B: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lyrics: *p m a m p p p i m i p*

Pattern 6

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Melody: eighth notes ascending.

Bass staff (TAB):
   
T: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
   
A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
   
B: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lyrics: *p i m a p i m a p i m a p i m a*

Pattern 7

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Melody: eighth notes descending.

Bass staff (TAB):
   
T: 0 1 0 1 1 1 0 1 0 1 0 1 0 1 0 1
   
A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
   
B: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lyrics: *a m i p a m i p a m i p a m i p*

Pattern 8

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Melody: chords on eighth notes.

Bass staff (TAB):
   
T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
   
A: 1 1 2 1 1 1 1 1 2 1 1 1 2 1 1 1
   
B: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lyrics: *p a m i p p p*

Pattern 9

Pattern 9 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 0, 1, 2, 1, 1, 0, 1, 1, 2, 1, 1. Dynamics include *p*, *q*, and *p*.

Pattern 10

Pattern 10 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 0, 1, 1, 2, 1, 1, 0, 1, 1, 2, 1, 1. Dynamics include *p*, *m*, and *p*.

Pattern 11

Pattern 11 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 0. Dynamics include *p*, *a*, *m*, and *i*.

Pattern 12

Pattern 12 musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0. Dynamics include *a*, *m*, and *p*.

Pattern 13

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*a i p a i p a i p*

Pattern 14

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*m i p m i p m i p*

Pattern 15

0 0 0 0 0 0 0 0 | 0 0 0 0 0

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2

*a m p a m p a m p m i p m i p m i p*

Pattern 16

0 0 0 0 0 0 | 0 0 0 0 0

T 2 1 2 1 2 1 | 2 1 2 1 2 1

A 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 2 2 2 2 2 | 0 2 2 2 2 2

*i p i p i p i p i p i p m p i p m p i p m p*

Pattern 17

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature.  
 Melody: Two measures of eighth-note triplets. The first measure contains three ascending triplets, and the second measure contains three descending triplets.  
 TAB: 0 2 2 2 2 1 2 1 0 1 0 0 | 0 2 2 2 2 1 2 1 0 1 0 0  
 Rhythm: p i m p i m p i m p i m

Pattern 18

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature.  
 Melody: Two measures of eighth-note triplets. The first measure contains three descending triplets, and the second measure contains three ascending triplets.  
 TAB: 0 0 1 0 1 2 1 2 2 2 2 0 | 0 0 1 0 1 2 1 2 2 2 2 0  
 Rhythm: m i p m i p m i p m i p

Pattern 19

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature.  
 Melody: Two measures of eighth-note triplets. The first measure contains three ascending triplets, and the second measure contains three descending triplets.  
 TAB: 0 2 2 2 2 1 0 2 2 2 2 1 | 2 2 1 2 1 0 2 2 1 2 1 0  
 Rhythm: p i m p i m p i m p i m

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature.  
 Melody: Two measures of eighth-note triplets. The first measure contains three descending triplets, and the second measure contains three ascending triplets.  
 TAB: 2 1 0 1 0 0 2 1 0 1 0 0 | 2 1 0 1 0 0 2 1 0 1 0 0  
 Rhythm: p i m p i m p i m p i m

Pattern 20

0 0 1 0 1 2 0 1 1 2 0 1 1 2 2 2

*m i p m i p m i p m i p*

1 2 2 2 1 2 2 2 1 2 2 2 0 0 1 2 2 2 0

*m i p m i p*